

Music development plan summary: *Malcolm Sargent Primary School*

This is our development plan for the academic year 2024-2025.

This sets out how the school will deliver high-quality music provision in curriculum music, co-curricular music and musical experiences, taking into account the key features in the [national plan for music education](#). This reflects the school's music provision for 2024-2025 year and the music development planning for future years. It also refers to any partnerships with the local music hub and other music education organisations that supports the school with music provision.

The key features of the National Plan For Music are as follows;

- timetabled curriculum music of at least one hour each week of the school year for key stages 1 to 3
- access to lessons across a range of instruments, and voice
- a school choir or vocal ensemble
- a school ensemble, band or group
- space for rehearsals and individual practice
- a termly school performance
- opportunity to enjoy live performance at least once a year

Overview

Detail	Information
Academic year that this summary covers	2024- 2025
Date this summary was published	1-7-2024
Date this summary will be reviewed	1-7-2025
Name of the school music lead	Mrs Vicki Mills
Name of school leadership team member with responsibility for music (if different)	Mr Tim Cox
Name of local music hub	Lincolnshire Music Education Hub
Name of other music education organisation(s) (if partnership in place)	Stamford Choral Society Oundle Music festival Stamford Diversity Group

Part A: Curriculum Music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

We are passionate about music at the school and aim for all our pupils to develop a life-long love of music. Children will experience a range of different musical opportunities throughout their 7-year journey here at school. At the heart of the music curriculum is creativity, curiosity and excitement to help children develop increased self-confidence, self-esteem and collaborative skills.

We aim to build a curriculum with musical sound at the cornerstone with a progressive pathway, including a music curriculum that teaches skills in singing and playing, exploring and composing and listening to and responding to music, making connections between genres, artists and instruments, participation and composition, and an understanding of the basics behind musical notation and orchestration.

Children will perform, listen and analyse critically, sing, improvise and compose music and understand the musical elements as building blocks within music.

Please see our long term plan in Appendix 1.

Music at Malcolm Sargent is delivered by a Music Specialist, 4 days a week. Planning is based on procedural, declarative and tacit knowledge with a spiral curriculum with small, incremental steps in learning.

Music is inclusive for all learners – please see our Inclusive Music document in Appendix 2, detailing how provision is adapted to meet the needs of all learners.

Music is taught consistently for every year group every week across the year and is within every timetable. All children from EYFS –Y6 have a weekly 45-minute music lesson with the music specialist.

In **Early Years music** is delivered through holistic practice as an integral part of early development and that musical development matters. Music is planned for across the four musical areas: Hearing & Listening, Vocalising & Singing, Moving & Dancing, Exploring & Playing. The Jolly Music Beginners scheme based on the philosophy of Kodaly is followed. Singing is integrated throughout the day. Each week there is a focused taught music session.

KS1 music turns musical play into playing musically. Their music curriculum builds on the EYFS foundations with material adapted from the Jolly Music Level 1 –Level 2 music scheme, (based on the philosophy of Kodaly). Singing is at the heart of the

scheme with sound before symbol at it's foundation. Children learn how to play classroom percussion instruments, listen to and move to music from different genres.

KS2 music continues this journey building learning in small, incremental steps. Pupils develop their playing with increasing accuracy, fluency, control and expression. Listening develops aural memory. Planning is supported with the Kapow scheme.

(nb Our KS1&2 music curriculum is informed by the [model music curriculum.](#))

Children have a regular weekly music assembly where they listen to a wide range of genres and composers. Children are taught how to listen deeply, consider the purpose and history behind music, the emotions and feelings of composers and artists that create music, and how to use this in their own pieces of music. Children develop an understanding of the history of music by using the learning timeline to place and sequence pieces, spotting links between them and seeing the history of music develop. (Appendix 3, assembly plan.)

Children are taught to play a range of instruments, of increasing complexity, as they progress through our school: tuned and untuned **percussion instruments** in EYFS and KS1, **recorder** and **glockenspiels** in Y3/4, **ukulele** and **keyboards** in Y5/6. (Appendix 4, Musical Instrument coverage).

Part B: Co-curricular Music

Peripatetic Instrument Tuition

The children are given an opportunity to learn how to play a range of instruments from peripatetic teachers' and wider curriculum experiences. Children are given opportunity to develop their instrumental skills by using their own instruments in music curriculum lessons. Children are given opportunity to develop their voice, participate in local and national competitions and events, for the choir, combining music with drama and art for effect.

We currently offer peripatetic music tuition for **piano**, **guitar** and **singing**. The lesson format is from one-to-one provision to small group depending upon the age and ability of the children. The tutors are all highly experienced and could support pupils to take graded examinations up to grade eight. All of these sessions are extra to the core curriculum offer, (i.e. children aren't withdrawn from other lessons to do these sessions or they take them during curriculum music time.) Instrumental loans are available through the Stamford Music Shop.

Financial support is available for parents of disadvantaged pupils. There is an opportunity to fund gifted but disadvantaged children to access peripatetic tuition from

Pupil Premium Funding. There are also subsidiaries provided from Lincolnshire Music Hub.

The Choirs

The school has two choirs; Y3/4 and Y5/6. The choirs currently meet on a Wednesday after school. This is fully subsidised by the school and is completely free to pupils.

The choirs regularly take part in external competitions such as the Oundle Music Festival. They have opportunity to perform in the community with performances organised by Stamford Diversity Group, Stamford Choral Society and Young Voices. The choirs have opportunities to perform to parents and the school community.

The choir is led by our Choir Director Mrs Vicki Mills, Mr Jeremy Jepson, Miss Hannah Stewart - music specialists.

Links With Other Musical Organisations

Stamford Diversity Group, a local group, provide an opportunity for local primary school to come and sing together in a performance setting where parents come and watch. Past topics have included World War 2, Refugees and RNLI.

Stamford Choral Society, a local adult choir alongside the Y5/6 choir perform an annual joint concert with the choral society. It provides a performance opportunity for our children alongside making music with adults and with live instruments.

Stamford Town Hall – The Y5/6 choir lead the singing at the Christmas Lights' Switch-On in the town centre as a big community event.

Young Voices is a national organisation providing an opportunity to be part of an enormous, massed choir in an arena with special guest artists to inspire young singers and musicians. The event includes live instruments and singers, a lighting show, beatboxing, dancing and being part of a professional music concert.

Oundle Music Festival is an annual choir competition the Y5/6 choir take part in. The event enables our children to take part in a choir competition.

Newcomb Court is a residential home where children from the choir perform songs for the residents and then have an opportunity to socialise with them.

Stamford Sounds is a local radio station. Their lead DJ, Rob Persani, comes into school to record the choir and has come in to record a whole school CD. The choir sing for the station and are played over Christmas time.

Y6 Drama Club

Children in Y6 have the opportunity to join the drama group where they are taught skills in musical performance theatre including acting, singing, dancing, scenery and prop

management, lighting and sound technology. The club takes place outside of school time. Rehearsals take place from Autumn 2 until Summer 2 where there are performances to the school and evening performances to parents. There is no charge for this club.

Spaces For Rehearsals & Individual Practice

Children can rehearse in the music room or in the studio. There is a music cabin where children take their instrumental lessons and is available, with adult supervision for individual or group practise.

Part C: Musical Experiences

There are a number of musical experiences and opportunities the children encounter at Malcolm Sargent.

The children learning an instrument are encouraged to perform for their class and other school events such as the Art Exhibition and during assemblies as 'Musician of the Month'.

There are several concerts organised across the year that children take part in and can experience live music as a listener/audience member. FS perform a Nativity to the school and parents and Year 2 perform songs to parents at the end of Term 2. There is talent show for children to share their singing or instrumental skills and the Y3/4 and Y5/6 Choir perform to the school.

The Y5/6 choir have musical experiences beyond the school day and listen to other children or professionals. For example, Stamford Diversity Singing Day, Stamford Choral Society, Young Voices, Oundle Festival and Singsation.

The Y6 Drama Club perform to the whole school and perform to parents too.

Most of these experiences and opportunities are free to children and parents. Pupil Premium funding and concessionary prices are available.

(For a full list of recent musical events and the numbers of children that have been involved, please see Appendix 5).

In the future

Vision For Music Over The Next Few Years: Our longer-term aim for music at the school, is to provide a richer extra-curricular experience for a wider range of musical interests and skills. We would like to be able to signpost and provide further opportunities for those children with a talent and passion in music, beyond what is already provided. This academic year, we are planning to develop music by undertaking the following:

Partnership with Lincolnshire Music Hub

We are subscribing to the Music Hub this year to further strengthen our range of peripatetic instrumental provision and also look at furthering to our offer of special music events such as visitors to the school, listening to music performances and being involved in music workshops. Through the hub, it will also be possible to better signpost musicians at the school to local events they can take part in.

Music Ensembles

We are starting a regular school music ensemble, who will come together weekly to share in this type of musical experience, make music, learning how to work with others, undertake rehearsals and then perform to children and the wider community. We will also ensure disadvantaged children are steered towards taking part in this group.

Associated Board of the Royal Schools of Music (ABRSM)

We are keen to formalise the achievement of our pupils who progress through our tuned instrument provision with an ABRSM recognition.

Furthering Experiences Of Professional Music Performance

We will be inspiring our pupils by providing further opportunities for them to listen to professional music groups out of school- this will then be established onto our annual calendar of provision, e.g. Birmingham Symphony Orchestra- children's concert.

Local orchestras also run workshops and listening experiences including full concerts which we would like to involve children with. We also aim to bring musicians into school more regularly for enable children to listen to live music more often. Local secondary school music departments, and groups such as Stamford Brass amongst others offer performances in school which we have planned in.

We are also strengthening our links with local music groups who have venues that regularly feature music and the arts. These include: Toilethorpe, Burghley, Peterborough Cathedral, Stamford Corn Exchange, and Stamford Arts Central.

We have links with local secondary schools which we are using to strengthen music provision and experiences.